

10th anniversary

EUROPEAN

FILM WEEKS



23 films about
solidarity and human rights

9.-18.12.
2022

EUROOPPASALI

Malminkatu 16
Helsinki

FREE ENTRY

more
information

[finland.representation.
ec.europa.eu](http://finland.representation.ec.europa.eu)

10th anniversary

EUROPEAN FILM WEEKS

Dear reader,

On the behalf of the European Commission Representation and the European Parliament Liaison Office I am more than happy to welcome you to the 10th anniversary of European Film Weeks.

“Solidarity and human rights”
is the theme of the European Film Weeks 2022

Our programme this year contains 23 movies from the European Union and the festivals guest of honor, Ukraine. From eye-opening documentaries to heartbreaking dramas, many of the films are the result of cooperation between multiple countries and years of dedicated work across borders. Many films on our programme have received prestigious awards in their respective countries and internationally.

I hope you enjoy the film selection, learn new perspectives and have a great experience in Eurooppasali!

Jussi Salminen
Event Coordinator



Euroopan parlamentti
Suomen-yhteystoimisto

FRI 9.12.

17.30

18.00

SAT 10.12.

13.00

15.15

17.00

SUN 11.12.

13.00

15.15

17.00

MON 12.12.

17.00

19.00

TUE 13.12.

17.00

19.00

OPENING CEREMONY

ENSILUMI Finland

MAR Portugal

MOS STELLARIUM Luxemburg

ILĢUCIEMA MĀSAS Latvia

CAMPEONES Spain

L'ORCHESTRA DI PIAZZA VITTORIO

Italy

OAZA Serbia

YOUNG PLATO Ireland

HAVEL Czech Republic

LGBT_SLO_1984 Slovenia

QUO VADIS, AIDA? Austria

WED 14.12.

17.00

19.00

NOUS TOUS Belgium

HAUSE OHNE DACH Germany

THU 15.12.

17.00

19.00

ŠUOLIS Lithuania

GREEN BOYS France

FRI 16.12.

17.00

19.00

ΠΟΛΙΤΗΣ ΤΡΙΤΗΣ ΗΛΙΚΙΑΣ Cyprus

BIGGER THAN US The Netherlands

SAT 17.12.

13.00

15.15

17.15

AMNESTIE Slovakia

LUCA Romania

HŰSÉG Hungary

SUN 18.12.

13.00

15:00

17.15

DESERTED Estonia

MR. JONES Poland

ЯВНИХ ПРОЯВІВ НЕМАЄ Ukraine

DRAMA

ENSILUMI

FRI 9.12.
18.00



FINLAND, 2020
DIRECTOR Hamy Ramezan

DURATION 82 min
LANGUAGE Finnish, Persian, English

ANY DAY NOW

The Iranian Mehdipours have been living in a refugee center in Finland for a while now. As the 13-year-old Ramin is enjoying his school holidays, the family receives a negative decision on their asylum application. After filing the last possible appeal, the Mehdipours try to continue with their everyday lives and keep a positive attitude despite the looming danger of deportation. Ramin starts the new school year in which every moment will be more precious than ever.

PRESENTED BY The European Commission Representation in Finland
& the European Parliament Liaison Office in Finland



Euroopan parlamentti
Suomen-yhteystoimisto

DRAMA

MAR

SAT 10.12.
13.00



PORTUGAL, 2018
DIRECTOR Margarida Gil

DURATION 103 min
LANGUAGE Portuguese, English,
Spanish, Italian

SEA

Francisca, a beautiful 50 years old woman, widow and former employee of the European Commission, was preparing a peaceful future. Her only son - a restless wanderer, navigator, half-mystic half-poet, - disrupts this desired ideal, disappearing one day. In an unexpected outburst, Francisca seizes an opportunity for a change and embarks on the sailboat À Flor da Mar. The memory of the Portuguese maritime epic journey emerges. Other remnants appear, the West / East polarity. The clash with the refugee migrant drama is constant. The journey becomes troubled.

PRESENTED BY Embassy of Portugal

DOCUMENTARY

MOS STELLARIUM

UN FILM DE KAROLINA MARKIEWICZ ET PASCAL PIRON

MOS STELLARIUM



Sélection officielle à la Biennale d'art contemporain de Venise

GAGNER LES PAPIERS, C'EST GAGNER LA VIE

TARANTULA PRÉSENTE MOS STELLARIUM RÉALISÉ PAR KAROLINA MARKIEWICZ ET PASCAL PIRON IMAGE JAKO RYBAUT KAROLINA MARKIEWICZ PASCAL PIRON MONTAGE FÉLIX SORGIER MONTAGE SON ET MIXAGE LOIC COLLIGNON MUSIQUE NINA AZAROVICZ PRODUIT PAR ELISE ANDRÉ PRODUCTEUR MONTAGE SON ET MIXAGE LOIC COLLIGNON MUSIQUE NINA AZAROVICZ

PRODUIT PAR ELISE ANDRÉ PRODUCTEUR MONTAGE SON ET MIXAGE LOIC COLLIGNON MUSIQUE NINA AZAROVICZ

ASSOCIÉ DONATO ROTUNDO AVEC LA PARTICIPATION DU FONDS NATIONAL DE SOUTIEN À LA PRODUCTION AUDIOVISUELLE



SAT 10.12.
15.15

LUXEMBURG, 2015
DIRECTOR Karolina Markiewicz & Pascal Piron

DURATION 52 min
LANGUAGE French, German

MOS STELLARIUM

Six young refugees talk about their escapes and trips, as well as the new problems they encounter in Luxembourg. In all intimacy, they tell their stories as young refugees. Attached to the travelled landscapes and all the encounters, the memories look back at these strange journey and turn to the future. Like mysterious maps of constellations, their voyages began in Afghanistan, Syria, Kosovo or Montenegro. They headed for Europe, Luxembourg in particular, and their destinies turn them into young adults by accident, but full of dignity nonetheless.

PRESENTED BY Embassy of Luxembourg



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG

LU **EMBOURG**
LET'S MAKE IT HAPPEN

DOCUMENTARY

ILĢUCIEMA , MĀSAS

SAT 10.12.
17.00



LATVIA, 2022
DIRECTOR Elita Kļavina

DURATION 60 min
LANGUAGE Latvian, Russian

SISTERS IN LONGING

They are bonded by their pain, longing, and their current residence – a semi-open prison for women. While staging Anton Chekhov's play, Three Sisters, together with professional actors, imprisoned women reveal their harrowing life-stories, dreams and the longing for a decent life outside the prison walls.

PRESENTED BY Embassy of Latvia



EMBASSY OF THE REPUBLIC OF LATVIA
IN THE REPUBLIC OF FINLAND

COMEDY / SOCIAL DRAMA

CAMPEONES

SUN 11.12.
13.00



SPAIN, 2018
DIRECTOR Javier Fesser

DURATION 124 min
LANGUAGE Spanish

CHAMPIONS

Marco, a professional basketball coach, finds himself one day, in the midst of a personal crisis, training a team made up of people with intellectual disabilities. What begins as a problem ends up becoming a life lesson.

PRESENTED BY Spain & Embassy of Spain in Finland



DOCUMENTARY / MUSICAL

L'ORCHESTRA DI PIAZZA VITTORIO

SUN 11.12.
15.15



ITALY, 2006
DIRECTOR Agostino Ferrente

DURATION 93 min
LANGUAGE Italian

L'ORCHESTRA DI PIAZZA VITTORIO

The Apollo Cinema in Rome's Piazza Vittorio is about to be transformed into a bingo hall. A group of Italian artists decides to save it, turn it into a multicultural centre, and create an orchestra with Italian and non-EU musicians. Agostino Ferrente films all the events that lead to the creation of the musical ensemble and their first concert in 2002 through stories and faces from Cuba, India, Ecuador, Tunisia, solidarity and desire for change.

PRESENTED BY Italy & Embassy of Italy and Italian Cultural Institute



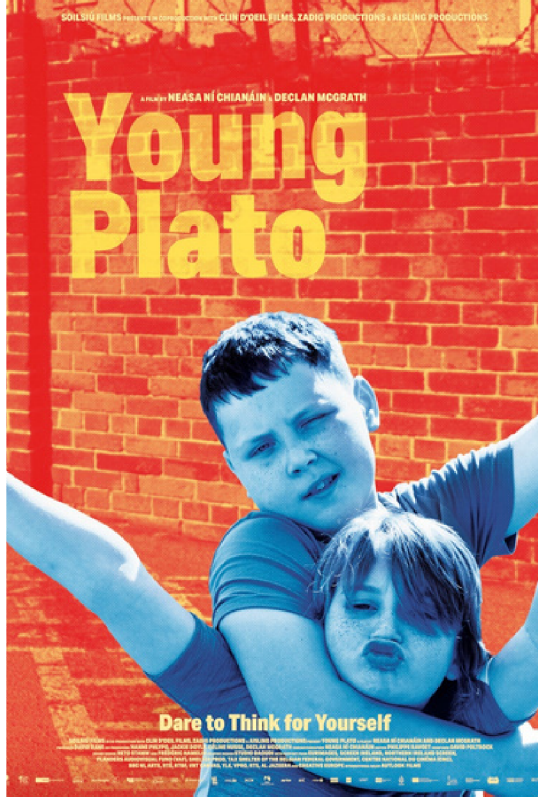
Ambasciata d'Italia
Helsinki



DOCUMENTARY

YOUNG PLATO

MON 12.12.
17.00



NORTHERN IRELAND, 2021
DIRECTOR Declan McGrath &
Neasa Ní Chianáin

DURATION 102 min
LANGUAGE English

YOUNG PLATO

An observational documentary set in post-conflict Belfast's Ardoyne, where a marginalized, working class community has for generations been plagued by poverty, drugs and guns. This film charts the dream of Headmaster Kevin McAreevey and his dedicated, visionary team illustrating how critical thinking and pastoral care can empower and encourage children to see beyond the boundaries and limitations of their own community.

We see how philosophy can encourage them to question the mythologies of war and of violence, and sometimes challenge the narratives their parents, peers and socio-economic group would dictate.

PRESENTED BY Ireland & Embassy of Ireland in Helsinki



DRAMA / BIOGRAPHY

HAVEL

MON 12.12.
19.00



CZECH REPUBLIC, 2020
DIRECTOR Slávek Horák

DURATION 105 min
LANGUAGE Czech

HAVEL

Drama inspired by the life and personal development of Václav Havel, prominent Czech playwright/ dissident/president. The film focuses on Havel's transformation from successful, later banned, playwright of the late 60s into human rights fighter in the 70s, leading to his presidency in the late 80's. A drama of self-doubting intellectual, torn between his own passions and self-imposed duties. From careless bohemian, Havel grows into mature personality, realizing the uniqueness of the opportunity he is given, but also the huge responsibility he has to accept.

PRESENTED BY Embassy of the Czech Republic



Velvyslanectví České republiky
Embassy of the Czech Republic
Tšekin tasavallan suurlähetystö

DOCUMENTARY

LGBT_SLO _1984

TUE 13.12.
17.00



SLOVENIA, 2022
DIRECTOR Boris Petkovič

DURATION 87 min
LANGUAGE English, Slovenian,
Croatian

LGBT_SLO_1984

The Magnus Festival - homosexuality and culture, held in 1984 at ŠKUC in Ljubljana, is a landmark event of the Slovenian LGBT movement and at the same time the beginning of the LGBT film festival, which is considered the oldest film festival in Europe. The first years are marked by strong club activities and the organization of various events and festivals. The Slovenian LGBT movement became the most progressive movement of that time and it still active today in various forms and organisations.

PRESENTED BY Slovenia & The Embassy of the Republic of Slovenia to Finland



REPUBLIC OF SLOVENIA
EMBASSY TO FINLAND

DRAMA

QUO VADIS, AIDA?

TUE 13.12.
19:00



MULTIPLE COUNTRIES, 2020
DIRECTOR Jasmila Žbanić

DURATION 102 min
LANGUAGE Bosnian, English, Dutch

QUO VADIS, AIDA?

Bosnia, July 1995. Aida is a translator for the UN in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is at the horizon for her family and people – rescue or death? Which move should she take?

PRESENTED BY Austrian Embassy Helsinki

 Austrian
Embassy
Helsinki

DOCUMENTARY

NOUS TOUS

WED 14.12.
17.00



BELGIUM, 2021
DIRECTOR Pierre Pirard

DURATION 93 min
LANGUAGE English, French

ALL OF US

What if, away from tensions around questions of identity and the fear of others, we had found other realities? What if audacious citizens who, with a strong desire for people of different beliefs to live together in harmony, have found ways of reinventing family, education, social relations, culture, and work...? Thanks to these stories, gathered from around the world, we can see what could be the multi-identity and yet harmonious world of tomorrow? And if we all took part in it?

PRESENTED BY Belgium, Embassy of Belgium in Finland
& Wallonia-Brussels International (WBI)



EMBASSY
OF BELGIUM


Wallonia.be
EXPORT
INVESTMENT

DRAMA

HOUS OHNE DACH

WED 14.12.
19.00



GERMANY, 2016
DIRECTOR Soleen Yusef

DURATION 114 min
LANGUAGE Kurdish, Germany

HOUSE WITHOUT A ROOF

Siblings Liyan, Jan and Alan are born in the Kurdish area of the Iraq and grown up in Germany. The three of them want to fulfill their mother's last wish to bury her in her home village beside her husband who got killed in the war under Saddam Hussein regime. On their nerve-wracking Kurdish-odyssey they are not only faced with their Kurdish extended family that does not accept the last wish of their mother but particularly with their own matters. In recent years they distanced from each other (everybody runs his own life) and whenever they are holding talks, they are mostly based on reproaches. In parallel with the run of their journey it is noticeably that in their home country the dimension of an awful conflict, that nobody can surmise, is heading for disaster.

PRESENTED BY Goethe-Institut Finnland

DOCUMENTARY

ŠUOLIS

THU 15.12.
17.00

GIEDRĖS ŽICKYTĖS FILMAS

PASAULĮ PAVEIGUSI ISTORIJA APIE LIETUVIŲ DRASĄ



LITHUANIA, 2020
DIRECTOR Giedrė Žickytė

DURATION 84 min
LANGUAGE Lithuanian, Latvian, French

THE JUMP

Synopsis: In 1970, off the shore of Martha's Vineyard, Lithuanian radio operator Simas Kudirka jumped from a Soviet ship onto a US Coast Guard vessel in a frantic bid for freedom. Denied asylum by the American crew, Simas was sentenced to a Soviet labor camp for treason, sparking an international outcry. His dramatic case, full of surprising twists and turns, set off a chaotic series of events, leading to one of the biggest political muddles during the Cold War.

PRESENTED BY Lithuanian Embassy

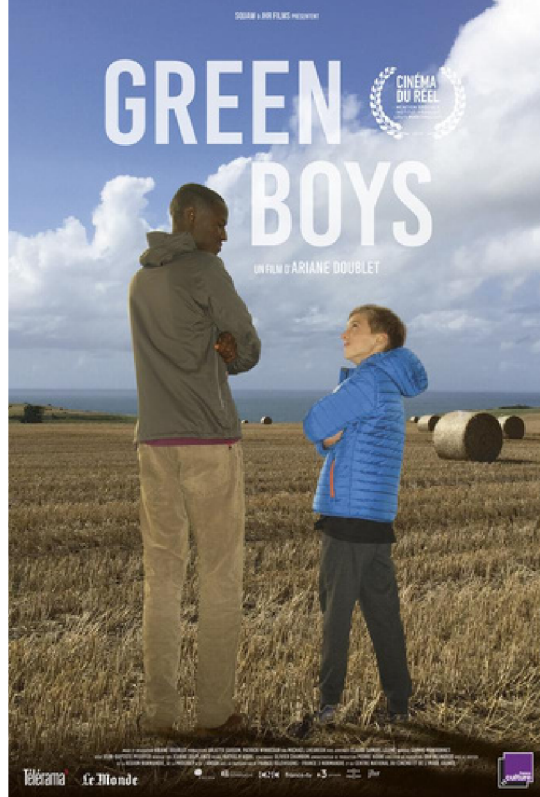


EMBASSY
OF THE REPUBLIC OF LITHUANIA
TO THE REPUBLIC OF FINLAND

DOCUMENTARY

GREEN BOYS

THU 15.12.
19.00



FRANCE, 2020
DIRECTOR Ariane Doublet

DURATION 71 min
LANGUAGE French

ŠUOLIS

Alhassane is a seventeen-year-old Guinean boy. Welcomed in a little village along the sea in Normandy, he meets Louka, 13. A friendship is born. It'll grow, day after day, like the hut they build; a secret place of childhood and a shelter for wounds.

PRESENTED BY France & French Institute of Finland

INSTITUT
FRANÇAIS
Finlande

SOCIAL DRAMA

ΠΟΛΙΤΗΣ ΤΡΙΤΗΣ ΗΛΙΚΙΑΣ

FRI 16.12.
17.00



CYPRUS, 2020
DIRECTOR Marinos Kartikkis

DURATION 84 min
LANGUAGE Greek

SENIOR CITIZEN

Theoharis, an elderly lonely man, takes refuge every evening in the hospital, spending the nights on the benches and chairs of the outpatients' wing. Every morning he returns to his house, where his only companion is his cat and his memories. One night he is discovered by a young nurse, Evgenia, who tries to learn more about him. Initially skeptical, Theoharis refuses to give away any information. Gradually, however, a relationship of trust between the two begins to build.

PRESENTED BY Cyprus Embassy



ΚΥΠΡΙΑΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΠΡΕΣΒΕΙΑ ΣΤΟ ΕΛΣΙΝΚΙ



REPUBLIC OF CYPRUS
EMBASSY IN HELSINKI

DOCUMENTARY

BIGGER THAN US

TUE 16.12.
19.00



FRANCE, 2021
DIRECTOR Flore Vasseur

DURATION 96 min
LANGUAGE English

BIGGER THAN US

In this optimistic film, the now 20-year-old Melati travels the world visiting fellow activists—young people who are changing and sometimes saving lives, though not always getting on the news. In Malawi, Lebanon, Brazil, Uganda, and the United States, Melati meets some of the young people who, at risk to their own lives, are trying to correct the mistakes made by previous generations. Where do they get their strength from? What motivates them?

PRESENTED BY The Netherlands & Embassy of the Kingdom of the Netherlands



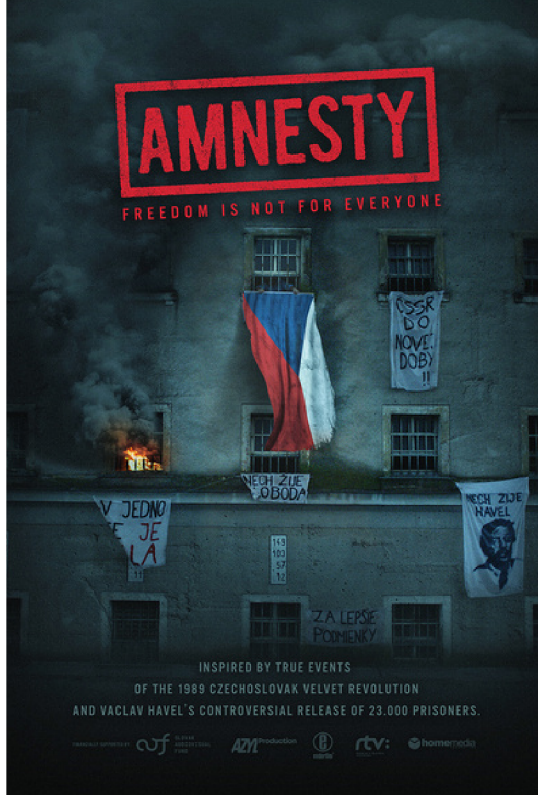
Kingdom of the Netherlands



DRAMA

AMNESTIE

SAT 17.12.
13.00



SLOVAKIA & CZECHIA, 2019
DIRECTOR Jonáš Karásek

DURATION 128 min
LANGUAGE Slovak, Czech

AMNESTY

Amnesty captures a world controlled by the Secret State Police in communist Czechoslovakia, where dissidents communicate through secret messages and people spy on members of their own families. The Velvet Revolution of November 1989 sees the dawn of democracy and opens new opportunities. However, not all inmates of the infamous Leopoldov Prison are granted amnesty, and an explosion of emotions among those left inside develops into a full-blown riot. Prisoner Drahoš Lupko, a reluctant hero, must overcome enormous obstacles to fight for his rights. Surrounded by cruel, selfish and manipulative people, he rises to the challenge, determined to achieve a second chance in life.

PRESENTED BY Slovakia & The Embassy of the Slovak Republic in Helsinki



EMBASSY
OF THE SLOVAK REPUBLIC
IN HELSINKI

DRAMA

LUCA

SAT 17.12.
15.15



ROMANIA & UNITED STATES, 2021
DIRECTOR Horațiu Mălăele

DURATION 104 min
LANGUAGE Romanian, English, Polish

LUCA

He wanted to become someone but he became someone else.

His name is Luca. He's a Romanian immigrant living his American Dream in New York, the place where nightmares come true when you say "Freeze!". He's just another taxi driver who dreams of becoming a movie star. So far he's only played a supporting role as a professional loser in the movie that is his own life. Film that could be titled: "In the wrong place, at the wrong time".

PRESENTED BY Embassy of Romania

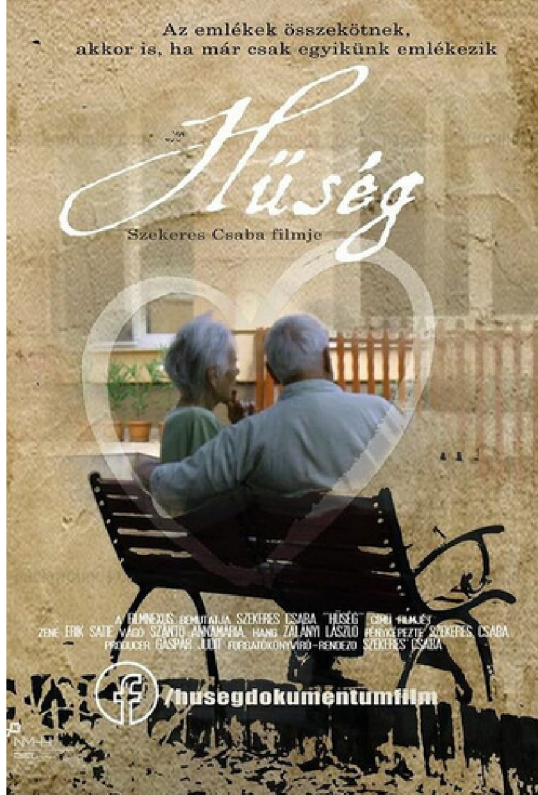


EMBASSY OF ROMANIA
in the Republic of Finland

DOCUMENTARY / DRAMA

HŰSÉG

SAT 17.12.
17.15



HUNGARY, 2022
DIRECTOR Csaba Szekeres

DURATION 85 min
LANGUAGE Hungary

EVER

Anna and Antal have been married for 45 years. For a few years, they have been living in a beautiful environment far from big cities, in Péliföld. They are satisfied with their lives. They are fond of history and literature. Their relationship has always been in balance, but one day Anna begins to behave in a peculiar way. The doctor diagnoses her with Alzheimer's disease. What would you do for the person you love?

PRESENTED BY Liszt Institute - Hungarian Cultural Centre



Liszt-instituutti
Unkarin kulttuurikeskus Helsinki

FRIDA WESTERDAHL ALI SULIMAN FIRAS TAYBEH MAGNUS KREPPER JESSICA GRABOWSKY
In the desert you'll find your soul.

THRILLER / DRAMA

DESERTED

SUN 18.12.
13.00



ESTONIA, SWEDEN, FINLAND 2021
DIRECTOR Kadri Kõusaar

DURATION 92 min
LANGUAGE English, Swedish, Arabic

DESERTED

On an assignment to the abandoned, lawless and apocalyptic Sinai coast a Swedish photo journalist Ingrid (Frida Westerdahl) is kidnapped by a gang of Palestinian men and hidden in the desert. Soon Ingrid finds herself falling in love with the most sympathetic of the abductors, Ali (Ali Suliman). Ali's boss Moussa suspects that something is going on and becomes increasingly dangerous.

PRESENTED BY Embassy of Estonia



EMBASSY OF ESTONIA
HELSINKI

THRILLER

MR. JONES

SUN 18.12.
15.00



POLAND, UK & UKRAINE, 2020
DIRECTOR Agnieszka Holland

DURATION 118 min
LANGUAGE English, Ukrainian,
Russian, Welsh

MR. JONES

1933. Gareth Jones is an ambitious young Welsh journalist who gained fame after his report on being the first foreign journalist to fly with Hitler. Whilst working as an advisor to Lloyd George, he is now looking for his next big story. The Soviet "utopia" is all over the news, and Jones is intrigued as to how Stalin is financing the rapid modernisation of the Soviet Union.

PRESENTED BY Embassy of the Republic of Poland

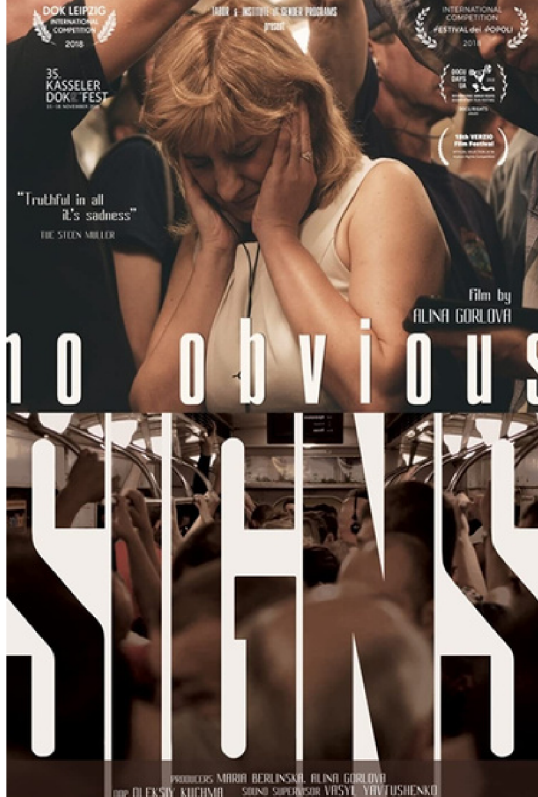


Embassy
of the Republic of Poland
in Helsinki

DOCUMENTARY / DRAMA

ЯВНИХ ПРОЯВІВ НЕМАЄ

SUN 18.12.
17.15



UKRAINE, 2018
DIRECTOR Alina Gorlova

DURATION 64 min
LANGUAGE Russian

NO OBVIOUS SIGNS

What is left backstage of the heroic videos of our warriors in Ukraine? What do they have to face, one on one, in peaceful life, and where does the war stop? This is the story of the woman soldier, Oksana Yakubova, who returns from war.

Talking to psychologists, battling her PTSD and panic attacks, she tries hard to get back to normal life. The documentary shows her path from the beginning of her rehabilitation process till her way to the normal family life and work. What is left backstage of the heroic videos of the warriors in Ukraine? What do they have to face, one on one, in peaceful life, and where does the war stop?

PRESENTED BY Embassy of Ukraine



EMBASSY OF UKRAINE
in the Republic of Finland

